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ASP, Amalgamation, and the Conceptual Blending Workflow

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COMPUTER SCIENCE

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- Hypothetic explanation for the 'human spark' the beginning of rapid cultural development approx. 32,000 years ago.
- Our demo domains: mathematics and music



Example – Representing Mathematical Theories and Inventing Eureka Lemmas

spec NAT = sorts Nat ops zero : Nat; $s : Nat \rightarrow Nat$ $plus : Nat \rightarrow Nat$ $qsum : Nat \rightarrow Nat$ $qsum : Nat \rightarrow Nat$ $qsum : Nat \rightarrow Nat$ $\forall x, y : Nat$ %% Target theorem to prove: (NT) sum(x) = qsum(x, zero)%% Creative eureka lemma: (NL) plus(sum(x), y) = qsum(x, y)end

Example – Representing Mathematical Theories and Inventing Eureka Lemmas

spec NAT = sorts Nat ops zero : Nat; $s : Nat \rightarrow Nat$ $plus : Nat \times Nat \rightarrow Nat$ $sum : Nat \rightarrow Nat$ $qsum : Nat \rightarrow Nat$ $qsum : Nat \times Nat \rightarrow Nat$ $\forall x, y : Nat$ %% Target theorem to prove: (NT) sum(x) = qsum(x, zero)%% Creative eureka lemma: (NL) plus(sum(x), y) = qsum(x, y)end spec LIST = sorts EI Lops nil : L; $cons : El \times L \rightarrow L;$ $app : L \times L \rightarrow L;$ $rev : L \rightarrow L;$ $qrev : L \times L \rightarrow L$ $\forall x, y : L; h : El$ %% Target theorem to prove: (LT) rev(x) = qrev(x, nil)%% Creative eureka lemma: (LL) app(rev(x), y) = qrev(x, y)end

Amalgamation Workflow (I)



Generalization

- 1. Find *generic space* in step-wise search process implemented in ASP
- Output upside-down 'V' graphs with generalized versions of input spaces



Generalizing specifications as planning problem in ASP

Elements as parts of a specification:

```
hasOp(s, o, t)
opHasArgSort(s, o, s, pos, t)
```

Generalization operations for removal and renaming with preconditions and effects, e.g., rename operator:

 $poss(renameOp(o_1, o_2, \mathfrak{s}_2), \mathfrak{s}_1, t) \leftarrow argSortsEquivalent(o_1, o_2, \mathfrak{s}_1, \mathfrak{s}_2, t),$

 $rangeSortsEquivalent(o_1, o_2, s_1, s_2, t),$

 $hasOp(\mathfrak{s}, o_2, t+1) \leftarrow exec(renameOp(o_1, o_2, \mathfrak{s}_2), \mathfrak{s}_1, t).$

 $hasOp(\mathfrak{s}, o_1, t+1) \leftarrow "o_1$ has not been removed or renamed at t"

Choice rule to span up search space:

 $0\{exec(A, s, t) : poss(A, s, t)\}1 \leftarrow spec(s).$

Integrity constraint to assure that generic space has been found (operators, sorts and axioms are equivalent):

 $\leftarrow \textit{notEquivalent}(\mathfrak{s}_1, \mathfrak{s}_2, t)$

Amalgamation Workflow (II)



Combination and evaluation

- 1. Compose pairs of generalizations (colimit)
- Complete and elaborate composition (deduction, other external tools)
- If the blend is consistent (or satisfies certain properties), evaluate it
- 4. Keep on, as long as the blend evaluates as not 'good' enough



Use Case – Blending Cadences in Music



Inputs are cadences used centuries ago – blended cadences are ones invented in jazz music centuries later!

Use Case – Blending Cadences in Music



Outlook – Cross-domain blending: Invent Coltrane changes

- Input Space 1:
 - Cyclic list of naturals
- Input Space 2:
 - A perfect cadence
- Generic Space:
 - root of perfect cadence = element of list
- Composition:
 - list of perfect cadences with roots at initial position
- Elaborated Blend:
 - Take only every n-th element in the cyclic list of 12
 - ▶ With *n* = 4: [0,4,8]

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Giant Steps

'Coltrane changes' – a milestone in Jazz
 | G7 C | B7 E | Eb7 Ab |

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Amalgamation

- > Our computational blending model is based on an *amalgamation* process
- Amalgamation originates from the notion of *amalgam* Ontañón and Plaza [2010] in case-based reasoning



- An amalgam of two input concepts is a new concept that combines parts from the original descriptions
 - Find Generic Space (G) of input concepts (commonalities) and try to combine non-common elements in I₁ and I₂
 - Often, input concepts l_1 and l_2 cannot be combined directly (inconsistency)
 - Input concepts have to be first generalised into I'₁ and I'₂
 - l'_1 and l'_2 can be finally blended to obtain a consistent B

Amalgamating perfect and Phrygian cadence \mapsto tritone progression

spec PerfectCadence = CHORDPROGRESSION then c1Perf : Chord p:10 qo op c2Perf : Chord p:10 succ(c1Perf) = c2Perfp:5 . keyNote(c1Perf, 7) p:2 . keyNote(c1Perf, 11) p:3 . keyNote(c1Perf, 2) p:1 . keyNote(c1Perf, 5) p:2

spec PhrygiaCadence = CHORDPROGRESSION then c1Phry : Chord p:10 qo c2Phry : Chord p:10 qo succ(c1Phry) = c2Phryp:5 . keyNote(c1Phry, 10) p:1 . keyNote(c1Phry, 1) p:3 . keyNote(c1Phry, 5) p:2

end

end

Blending workflow:

- 1. Generalization by merging: c1Perf and c1Phry \mapsto c2Perf and c2Phry
- 2. Generalization by removing axioms: remove notes that cause dissonances
- 3. Composition: unify remaining notes
- 4. Completion and elaboration: determine root and deduce additional notes

5. Evaluation: Check consistency and apply optimality principles

Blend Evaluation – Optimality Principles

Blend evaluation in terms of computational characterisation of the optimality principles proposed by Fauconnier and Turner [2002]

- Unpacking, web, topology and integration:
 - Consistency
 - Keep as much information as possible from the input spaces
- Vital relations: blends should maximize common relations, as a means to compress the structure of the input spaces
- Double-scope property: the amount of information from the input specifications should be balanced

Evaluation Principles – Implementation

1. Amount of information

$$infoValue(\mathfrak{s}) = \sum_{e \in \mathfrak{s}} prio(e)$$
 (1)

Sum of priority values of the individual elements

2. Compression

$$compression(c)$$
 (2)

Sum of priorities of merged elements from generalized input specs

3. Double-scopeness

$$\textit{imbalance}(\mathfrak{c}) = \frac{\textit{abs}(\textit{infoValue}(\mathfrak{s}_1) - \textit{infoValue}(\mathfrak{s}_2))}{2} \tag{3}$$

Half the difference of amount of information from the generalized input spaces.

(c: potential blend ; s: generalized input specification)

Generalizing and blending NAT and LIST

Generalizing NAT:

```
exec(rename(Nat, L, LIST), NAT, 0), exec(rename(zero, nil, LIST), NAT, 1), ...,
exec(rename(sum, rev, LIST), NAT, 4), exec(rename(qsum, qrev, LIST), NAT, 5), ...,
exec(rm(4), NAT, 7), exec(rm(5), NAT, 8), exec(rm(1), NAT, 9),
exec(rm(2), NAT, 10), exec(rm(c), NAT, 11), exec(rm(NL), NAT, 12)}
```

Generalizing LIST:

exec(rm(10), LIST, 0), exec(rm(11), LIST, 1), exec(rm(9), LIST, 2), exec(rm(7), LIST, 3)

Colimit of NAT @ t = 11 with LIST @ t = 0 gives the original list with the Eureka lemma app(rev(x), y) = qrev(x, y)